

GOODY GOODY

VOCAL

(A) (B) (C)

SO YOU MET SOME-ONE WHO SET-

- YOU BACK ON YOUR HEELS: GOOD-Y GOOD-Y! SO YOU MET SOME-ONE AND NOW

- YOU KNOW HOW IT FEELS: GOOD-Y GOOD-Y! SO YOU GAVE HIM YOUR HEART TOO-

- JUST AS I GAVE MINE TO YOU AND SHE BROKE IT IN LIT-TLE PIECES,

NOW HOW DO YOU DO. SO YOU LIE A-WAKE JUST SING-IN' THE BLUES ALL

NIGHT: GOOD-Y GOOD-Y! SO YOU THINK THAT LOVE'S A BAR-REL OF DY-NA-MITE

HOO - RAY AND HA - LE - LU - JAH! YOU HAD IT COM - IN''

TO YA. GOOD-Y GOOD-Y FOR HIM GOOD-Y GOOD-Y FOR ME

AND I HOPE YOU'RE SAT-IS - FIED YOU RAS-CAL YOU.

(BAND CONTINUES)

GOODY GOODY

LIBRARY OF MMR

CLARINET

Benny Goodman's
Part

4 **A** 16 **B** **A**

25 G_6 G_{m6} D_6 $A_9(\sharp 5)$

29 D_6 B_7

33 **C** **A** **B** G_6 **S**

45 E_7 **A** A_{m6} $E_7(b_9)$ A_{m6}

49 E_m A_7 E_b_9 D_9

53 **C** **A**

73 **A** **E** D_6

2

78

82

86

90

101

105

GOODY GOODY

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ALTO SAX 1

Musical score for Alto Sax 1, titled "GOODY GOODY". The score is written in treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *pp*. The second staff contains a circled letter "A" above a measure. The fourth staff is marked with a circled number "4" at the beginning. The sixth staff is marked with a circled letter "B" above a measure. The seventh staff is marked with a circled number "8" above a measure. The eighth staff is marked with a circled number "27" at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

ALTO SAX 1

32

36

47

51

62

TACIT IF VOCAL

66

70

TACIT IF VOCAL

75

79

Goody

ALTO SAX 1

83

Musical staff 83-86: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a rest, followed by eighth and quarter notes.

87

Musical staff 87-90: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a slur over a group of notes.

91

Musical staff 91-94: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A circled letter 'F' is placed above the staff at measure 92.

95

Musical staff 95-98: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a slur over a group of notes.

99

Musical staff 99-102: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A circled letter 'G' is placed below the staff at measure 100.

103

Musical staff 103-106: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a slur over a group of notes.

107

Musical staff 107-110: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a slur over a group of notes.

111

Musical staff 111-114: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A circled letter 'H' is placed above the staff at measure 112, and a circled letter 'S' is placed above the staff at measure 114.

115

Musical staff 115-118: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a slur over a group of notes. A circled letter 'P' is placed below the staff at measure 116.

GOODY GOODY

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ALTO SAX 2

Musical score for Alto Sax 2, titled "GOODY GOODY". The score consists of eight staves of music in G major (one sharp) and 4/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two boxed annotations: a circled "A" above the second staff and a circled "B" above the sixth staff. The piece concludes with a double bar line at the end of the eighth staff.

ALTO SAX 2

32

36

47

51

62 TACIT IF VOCAL

66

70 TACIT IF VOCAL

74

78

82

pp

Goody

ALTO SAX 2

82

86

90

94

98

102

106

110

114

ppp

GOODY GOODY

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TENOR SAX 1

Musical score for Tenor Sax 1, titled "GOODY GOODY" from the "LIBRARY OF MMR". The score is written in treble clef, key signature of two sharps (D major), and 4/4 time. It begins with a dynamic marking of *pp*. The score consists of nine staves of music. Measure numbers 4, 9, 13, 17, 23, and 27 are indicated at the start of their respective staves. A first ending bracket labeled "A" spans measures 10 through 13. A second ending bracket labeled "B" spans measures 17 through 20, with a double bar line and repeat sign at the end of measure 20. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

TENOR SAX 1

32

36

TACIT IF VOCAL

40

44

48

52

56

TACIT IF VOCAL

60

64

Goody

TENOR SAX 2

Musical score for Tenor Sax 2, measures 72-111. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided in boxes: E (measures 76-80), F (measures 91-95), G (measures 96-100), and H (measures 111-115). Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). A first ending bracket is present at the end of measure 111.

72

76

81

86

91

96

101

108

111

pp

ppp

E

F

G

H

5

GOODY GOODY

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TENOR SAX 2

Musical score for Tenor Sax 2, featuring ten staves of music in G major (one sharp) and 4/4 time. The score includes dynamic markings such as *pp* and *ppp*, and articulation like accents (^). It contains two marked sections: Section A (measures 4-12) and Section B (measures 13-22). Section B includes a double bar line and a fermata over a whole note chord. The piece concludes with a final melodic line in the tenth staff.

TENOR SAX 2

34

38

TACIT IF VOCAL

42

47

51

56

60

TACIT IF VOCAL

64

68

TACIT IF VOCAL

Goody

TACIT IF VOCAL

TENOR SAX 1

3

Musical score for Tenor Saxophone 1, measures 68-111. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various melodic lines, including eighth and sixteenth note patterns, and rests. Performance markings include dynamics such as *pp* (pianissimo) and *ppp* (pianississimo), and articulation like accents and slurs. Chord symbols are indicated by letters in boxes: **B** (measure 68), **E** (measure 76), **F** (measure 87), **G** (measure 94), and **H** (measure 111). A box with the number **5** is located above measure 111. A dashed line above measures 68-72 indicates a section where the tempo should be *TACIT* if vocal. The page number **3** is in the top right corner.

GOODY GOODY

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BARI SAX

Musical score for Baritone Saxophone, titled "GOODY GOODY" from the "LIBRARY OF MMR". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece consists of eight staves of music, with measure numbers 6, 10, 14, 20, 25, and 30 indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and dynamic markings. Two specific sections are highlighted with boxed letters: a first ending marked "A" at measure 14 and a second ending marked "B" at measure 20. The score concludes with a final double bar line at the end of the eighth staff.

BARI SAX

34

38

TACIT IF VOCAL

42

47

51

59

TACIT IF VOCAL

63

67

TACIT IF VOCAL

72

GOODY GOODY

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TRUMPET 1

Musical score for Trumpet 1, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of eight staves of music. The first staff begins with a dynamic marking of *pp*. The second staff contains a circled letter 'A' above a measure, followed by a double bar line and a '2' indicating a second ending. The third staff is marked with a '7' at the beginning. The fourth staff is marked with a '12' at the beginning. The fifth staff contains a circled letter 'B' above a measure, followed by a double bar line and a '2' indicating a second ending. The sixth staff is marked with a '21' at the beginning. The seventh staff is marked with a '25' at the beginning and contains a '3' indicating a triplet. The eighth staff is marked with a '32' at the beginning. The score concludes with a double bar line and repeat dots.

2

36

C

D

TRUMPET 1

63

70

75

E

82

91

F

96

101

G

108

H

TRUMPET 2

47

67

74

80

85

94

99

106

110

GOODY GOODY

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TRUMPET 3

Musical score for Trumpet 3, featuring a key signature of two sharps (D major) and a 4/4 time signature. The score consists of eight staves of music, with measure numbers 1, 8, 13, 18, 22, 29, and 34 indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Measures 1-7, starting with a treble clef and a key signature of two sharps. It features a melodic line with eighth and quarter notes, including an accent (^) over a note in measure 5.
- Staff 2:** Measures 8-12, starting with a circled letter 'A' in a box above the first measure. It contains rests and melodic fragments.
- Staff 3:** Measures 13-17, featuring a melodic line with eighth notes and rests.
- Staff 4:** Measures 18-21, continuing the melodic line with eighth notes and rests.
- Staff 5:** Measures 22-28, featuring a melodic line with eighth notes and rests, including a circled letter 'B' in a box above measure 25.
- Staff 6:** Measures 29-33, featuring a melodic line with eighth notes and rests, including a circled letter 'C' in a box above measure 32.
- Staff 7:** Measures 34-38, featuring a melodic line with eighth notes and rests, including a circled letter 'D' in a box above measure 35 and a circled letter 'E' in a box above measure 37.

2

TRUMPET 3

47

67

74

79

84

93

97

104

108

GOODY GOODY

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TRUMPET 4

Musical score for Trumpet 4, titled "GOODY GOODY". The score is written in treble clef, key signature of two sharps (F# and C#), and 4/4 time. It consists of nine staves of music. The first staff begins with a 2-measure rest. The second staff contains a circled letter "A" above a 2-measure rest. The third staff begins with a 7-measure rest. The fourth staff begins with a 12-measure rest. The fifth staff contains a circled letter "B" above a 17-measure rest. The sixth staff begins with a 21-measure rest. The seventh staff begins with a 25-measure rest. The eighth staff begins with a 32-measure rest. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs.

TRUMPET 4

39 **C** 8 8 **D** 8

65 2 2 2

73 **E** 2

83 5

92 **F**

96 **G**

101 3

108 **H** 4

2

TROMBONE 1

42

47

A

B TACIT IF VOCAL

7

F7 Bb D7 Gm6

58

C

D

67

73

E

80

92

F

97

G

3

107

H

4

GOODY GOODY

LIBRARY OF MMR

TROMBONE 2

Musical score for Trombone 2, featuring seven staves of music in bass clef with a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 8, 13, 18, 22, 29, and 34 are indicated at the start of their respective staves. Section markers 'A' and 'B' are enclosed in boxes above the staves. The piece concludes with a double bar line and a key signature change to one flat.

8

13

18

22

29

34

A

B

pp

2

2

3

2

2



39

TACIT IF VOCAL

TROMBONE 2

43

55



59

pp

63

68

74



80

85



Goody

TROMBONE 2 3

94

99

106

110

2

TROMBONE 3

42

Musical staff 1: Bass clef, 4/4 time signature. Measures 42-46. Includes a dynamic marking 'p' at the end.

47

Musical staff 2: Bass clef, 4/4 time signature. Measures 47-57. Includes a circled '8' above measure 47 and a circled '0' above measure 48. Dynamic marking 'pp' is present.

58

Musical staff 3: Bass clef, 4/4 time signature. Measures 58-61. Includes a dynamic marking 'pp' at the start.

62

Musical staff 4: Bass clef, 4/4 time signature. Measures 62-66. Includes a dynamic marking 'pp' at the start.

67

Musical staff 5: Bass clef, 4/4 time signature. Measures 67-70. Includes a dynamic marking 'pp' at the start.

71

Musical staff 6: Bass clef, 4/4 time signature. Measures 71-76. Includes a circled '2' above measure 71 and a dynamic marking 'pp' at the end.

E

77

Musical staff 7: Bass clef, 4/4 time signature. Measures 77-82. Includes a circled '2' above measure 77 and a dynamic marking 'pp' at the end.

83

Musical staff 8: Bass clef, 4/4 time signature. Measures 83-91. Includes a circled '5' above measure 84 and a dynamic marking 'pp' at the end.

92

Musical staff 9: Bass clef, 4/4 time signature. Measures 92-96. Includes a circled 'F' above measure 92 and a dynamic marking 'pp' at the end.

GOODY GOODY

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TROMBONE 3

pp

A

2

8

13

B

19

24

3

31

36

C

TACIT IF VOCAL

Detailed description: This is a musical score for Trombone 3 in 4/4 time. The score begins with a dynamic marking of *pp*. The first staff contains the main melody. Rehearsal mark **A** is placed above the second staff, which starts with a fermata and a '2' indicating a second ending. The score continues through measures 8, 13, 19, 24, and 31. Rehearsal mark **B** is placed above the staff starting at measure 13. Rehearsal mark **C** is placed above the staff starting at measure 36, with the instruction 'TACIT IF VOCAL' written below it. The score concludes with a final note and a fermata.

Goody

G TROMBONE 3 3

97

Musical staff for Trombone 3, measures 97-101. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes with accents, followed by a quarter rest, and then a half note with a slur.

102

Musical staff for Trombone 3, measures 102-106. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes with accents, followed by a quarter rest, and then a half note with a slur.

107

Musical staff for Trombone 3, measures 107-111. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes with accents, followed by a quarter rest, and then a half note with a slur.

Musical staff for Trombone 3, measures 112-116. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes with accents, followed by a quarter rest, and then a half note with a slur.

50

GOODY GOODY

LIBRARY OF MMR

TROMBONE 4

8

13

18

22

29

34

TACIT IF VOCAL

2

40

TROMBONE 4

44

56

60

64

70

75

81

90

Coody

95

TROMBONE 4

3

Musical staff 1: Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 95-100. Measure 96 contains a circled 'G' below the staff.

100

Musical staff 2: Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 100-107. Measure 101 contains a circled '3' above the staff.

107

Musical staff 3: Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 107-114.

H₂

Musical staff 4: Bass clef, treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 114-118. Measure 115 contains a circled '4' above the staff.

GOODY GOODY

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BASS

1 **A** C6 B6 C6 C6

6 C6 A7 Ab7 A7 Dm6 A7 Dm6 A7

11 Dm6 A7 Dm6 D7 Am7 D7

16 G7 G7sus4 **B** C6 G7(#5) C6

21 C7 Db9 C9 C7 Db9 C9 C7 F6 A7 Dm7 F6

26 Fm6 C6 G9(#5) C6 C6

31 A7 Bb7 A7 D7 Ab7 G7 C6

Detailed description: This sheet music provides a bass line for the song 'Goody Goody'. It consists of nine staves of music. The first staff shows the beginning of the piece in 4/4 time, with a treble clef and a key signature of one flat (Bb). The melody is written on a single staff. Below the melody, there are eight staves of bass line notation, each starting with a bass clef and a repeat sign. Chord symbols are placed above the bass line staves to indicate the harmonic structure. Measure numbers 1, 6, 11, 16, 21, 26, and 31 are marked at the beginning of their respective staves. A section marker 'A' is placed above measure 1, and a section marker 'B' is placed above measure 16. The chord symbols include C6, B6, A7, Ab7, Dm6, D7, Am7, G7, G7sus4, G7(#5), F6, Fm6, and Bb7.

2

BASS

36 D_{m7}

G_{m7}

C₇

G_m **Q** F₆

C₇($\sharp 5$)F₆

C₇($\sharp 5$)

Bass staff for measures 36-40. The staff contains rhythmic notation consisting of diagonal slashes. A double bar line is present after measure 39.

41 F₆

F

C₇($\sharp 5$)F₆

D₉

Bass staff for measures 41-45. The staff contains rhythmic notation consisting of diagonal slashes.

46

G_{m6}

D(b9)G_{m6}

D(b9)

G_m

Bass staff for measures 46-50. The staff contains rhythmic notation consisting of diagonal slashes.

51 G₉

D_{m7} G₉ D_{b9} C₉

Q F₇

G_{m7}

Bass staff for measures 51-55. The staff contains rhythmic notation consisting of diagonal slashes. A double bar line is present after measure 54.

56 A_{m7}

B_{b7} G_{m7} F

F₇

G_{b7} F₇

F₇($\sharp 5$)

Bass staff for measures 56-60. The staff contains rhythmic notation consisting of diagonal slashes.

61 B_{b6}

D₉

G_{m6}

B_{b7}

B_{b6} A₆

B_{b6} B_bm C_{m6}

B_bm6

F₆

E

F

Bass staff for measures 61-65. The staff contains rhythmic notation consisting of diagonal slashes.

66

A₉

D₇($\sharp 5$)

G₉

C₉

F₆

D₉

D_{b9} E_{b9} D₉

Bass staff for measures 66-70. The staff contains rhythmic notation consisting of diagonal slashes.

71

G₉

D_{b9} C₉ C₉($\sharp 5$)F₆

B_{b7}

A₇

D₉

Bass staff for measures 71-75. The staff contains rhythmic notation consisting of diagonal slashes.

76

G₉

G₉($\sharp 5$)

E

C₆

C₆

Bass staff for measures 76-80. The staff contains rhythmic notation consisting of diagonal slashes.

Goody

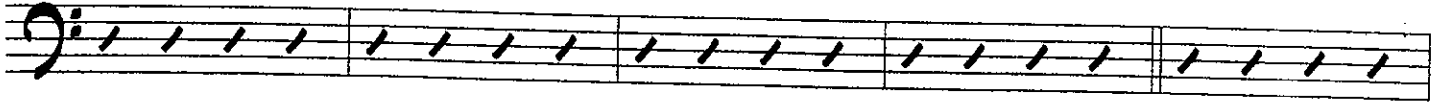
BASS

3

81 C₆

A₉

D_{m6} A₇



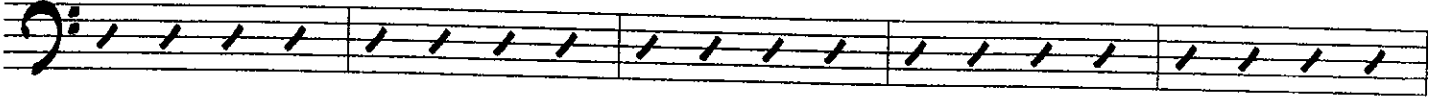
86 D_{m6}

D_{m6}

A₇

D_{m6}

D₇



91

D_{b7} D₇

G₇

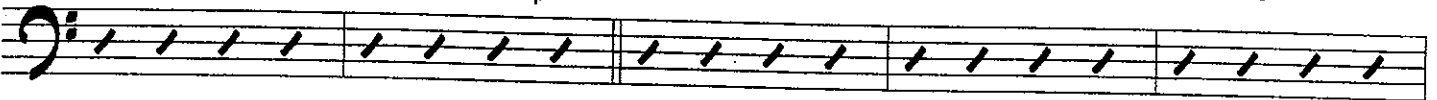
G₇(♯5)

F

C₆

B

C₆



96

C₇

D_{b7} C₇

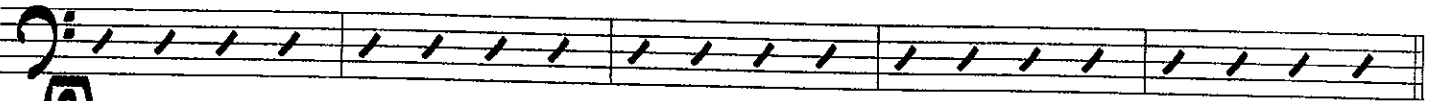
B₇

C₇

F

A₇

D_{m6}



G

101

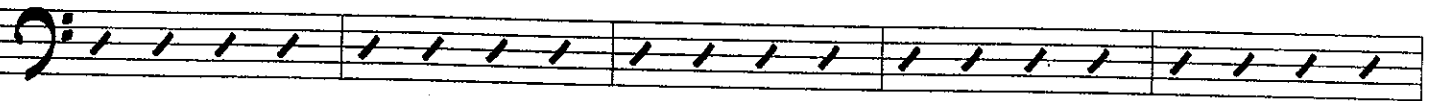
F

F_m

C

G₊₇

C



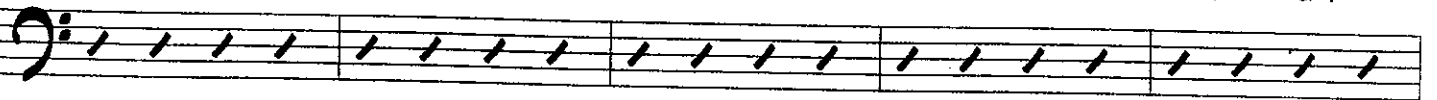
106

A₇

D₇

D_{m7}

G₊₇



111

C

H

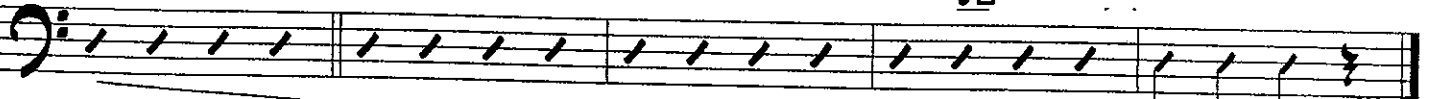
D₇

D_{m7}

G₊₇

C

5□



END

GOODY GOODY

LIBRARY OF MMR

GUITAR

C6 A7 D7 G9(#5) C6 Am7 D9 Ab7 G7

A C6 p B6 C6 C6

6 C6 A9 Ab9 A9 Dm6 Eo7 Dm6 A7

11 Dm6 Go7 Dm6 D7 Am7 D9

16 G9 Dm7 **B** C6 G9(#5) C6

21 C7 Db9 C9 C7 Db9 C9 C7 F6 A7 Dm7 F6

26 Fm6 C6 G9(#5) C6 C6

31 A7 Bb7 A7 D7 Ab7 G7 C6

2

GUITAR

36 D_{m7} G_{m7} C₁₃ G_{m7} **C** F₆ C₇(\sharp 5)F₆ C₇(\sharp 5)

41 F₆ F C₇(\sharp 5)F₆ D₉

46 G_{m6} D₇(\flat 9) G_{m6} D₇(\flat 9) G_m

51 G₉ D_{m7} G₉ D \flat ₉ C₉ **D** F₇ G_{m7}

56 A_{m7} B \flat ₇ G_{m7} F₇ F₆ F₉ G \flat ₇ F₇(\sharp 5)

61 B \flat ₆ D₉ G_{m6} B \flat ₇ B \flat ₆ A₆ B \flat ₆ B \flat _{m7} C_{m6} B \flat _{m6} F₆

66 A₉ D₇(\sharp 5)G₉ C₉ F₆ D₉ D \flat ₉ E \flat ₉ D₉

71 G₉ D \flat ₉ C₉ C₉(\sharp 5)F₆ B \flat ₇ A₇ D₉

76 G₉ G₉(\sharp 5) **E** C₆ C₆

Cooley

GUITAR 3
D_{m6} E^{o7}

81 C₆ A₉

86 D_{m6} D_{m6} E^{o7} D_{m6} D₉

91 D_{b9} D₉ G₉ G₉(~~F5~~) **F** C₆ C₇ C₆ B₆ C₆ D_{m7}

96 C₆ C₇ D_{b7} C₉ D_{b9} C₇ C₁₃ F₆ A₇ D_m E^{o7} D_m

101 **G** F₆ F_{m6} C₆ G₊₉ C₆

106 A₉ A^{o7} A₉ D₇ D_{m9} G₊₉

111 C₆ **H** D₇(~~b9~~) D₇ D_{m9} G₊₉ C₆ **S**

pp

GOODY GOODY

LIBRARY OF MMR

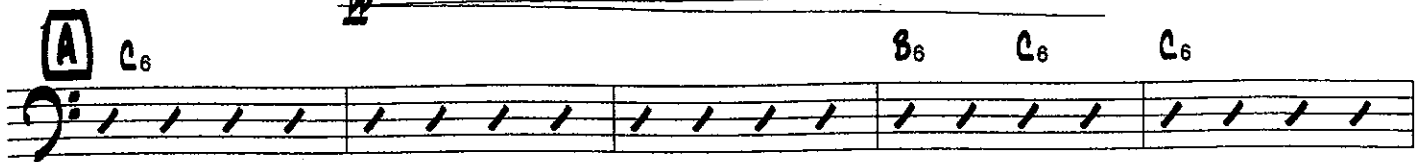
PIANO

C A7 D7 G9(#5) C6 Am7 D9 Ab7 G7

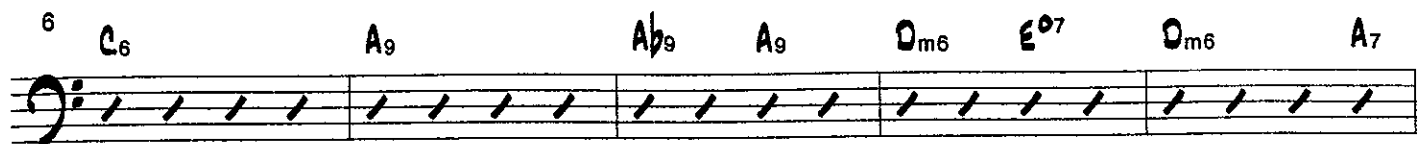


pp

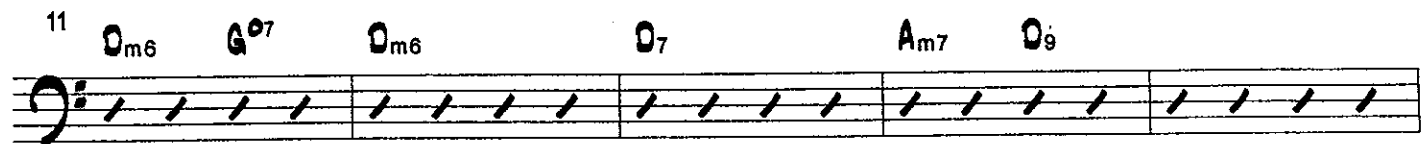
A C6 B6 C6 C6



6 C6 A9 Ab9 A9 Dm6 E°7 Dm6 A7



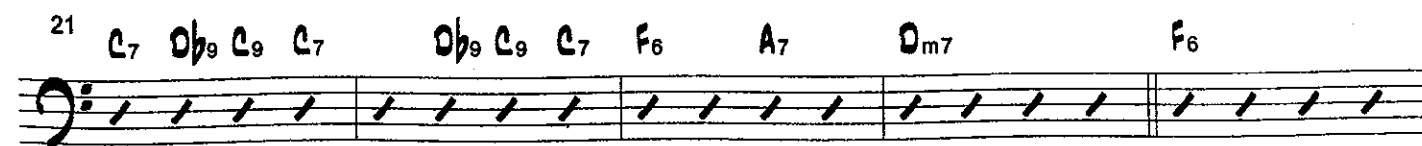
11 Dm6 G°7 Dm6 D7 Am7 D9



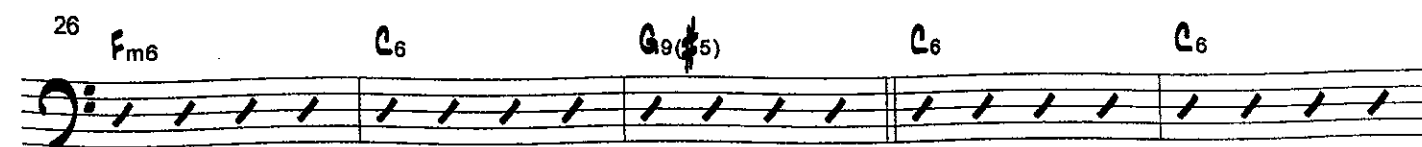
16 G9 Dm7 **B** C6 G9(#5) C6



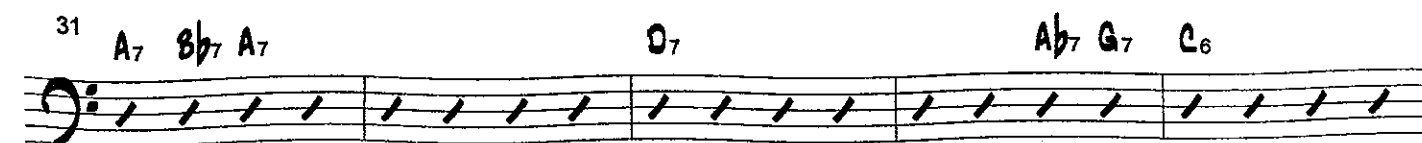
21 C7 Db9 C9 C7 Db9 C9 C7 F6 A7 Dm7 F6



26 Fm6 C6 G9(#5) C6 C6



31 A7 Bb7 A7 D7 Ab7 G7 C6



2

36 D_{m7} G_{m7} C_{13} G_{m7} \boxed{C} F_6 $C_7(\sharp 5)F_6$ $C_7(\sharp 5)$ **PIANO**

41 F_6 F $C_7(\sharp 5)F_6$ D_9

46 G_{m6} $D_7(b_9)G_{m6}$ $D_7(b_9)$ G_m

51 G_9 D_{m7} G_9 D_9 C_9 \boxed{D} $F_m(\sharp 7)$ G_{m7}

56 A_{m7} B_7 G_{m7} $F_m(\sharp 7)$ F_6 F_9 G_b7 $F_7(\sharp 5)$

61 B_b6 D_9 G_{m6} B_b7 B_b6 A_6 B_b6 B_bm C_{m6} B_bm6 F_6

66 A_9 $D_+7(b_9)G_9$ C_9 F_6 D_9

70 D_9 E_b9 D_9 G_9 D_9 C_9 $C_9(\sharp 5)$ F_6

74 B_b7 A_7 D_9 G_9 $G_9(\sharp 5)$ \boxed{E} C_6

Goody

PIANO

3

79 C₆

C₆

A₉

Musical staff 79-83: Five measures of bass clef notation with diagonal lines. Chord symbols C₆, C₆, and A₉ are positioned above the staff.

84

D_{m6}

E^{o7}

D_{m6}

D_{m6}

E^{o7}

D_{m6}

Musical staff 84-88: Five measures of bass clef notation with diagonal lines. Chord symbols D_{m6}, E^{o7}, D_{m6}, D_{m6}, E^{o7}, and D_{m6} are positioned above the staff.

89

D₉

D^b₉

D₉

G₉

G₉(^b5)

F

C₆

C₇

C₆

Musical staff 89-93: Five measures of bass clef notation with diagonal lines. Chord symbols D₉, D^b₉, D₉, G₉, G₉(^b5), C₆, C₇, and C₆ are positioned above the staff.

94

B₆

C₆

D_{m7}

C₆

C₇

D^b₇

C₉

D^b₉

C₇

C₁₃

Musical staff 94-98: Five measures of bass clef notation with diagonal lines. Chord symbols B₆, C₆, D_{m7}, C₆, C₇, D^b₇, C₉, D^b₉, C₇, and C₁₃ are positioned above the staff.

99

F₆

A₇

D_m

E^{o7}

D_m

G

F₆

F_{m6}

C₆

Musical staff 99-103: Five measures of bass clef notation with diagonal lines. Chord symbols F₆, A₇, D_m, E^{o7}, D_m, F₆, F_{m6}, and C₆ are positioned above the staff.

104

G₊₉

C₆

A₉

A^{o7}

A₉

Musical staff 104-108: Five measures of bass clef notation with diagonal lines. Chord symbols G₊₉, C₆, A₉, A^{o7}, and A₉ are positioned above the staff.

109

D₇

D_{m9}

G₊₉

C₆

H

D₇(^b9)

D₇

D_{m9}

G₊₉

Musical staff 109-113: Five measures of bass clef notation with diagonal lines. Chord symbols D₇, D_{m9}, G₊₉, C₆, D₇(^b9), D₇, D_{m9}, and G₊₉ are positioned above the staff.

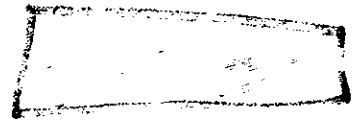
114

C₆

5□

Musical staff 114-118: Five measures of bass clef notation. The first measure has a diagonal line. The second measure has a diagonal line and a square box containing the number 5. The final measure has a double bar line and a dynamic marking **ppp**.

GOODY GOODY



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DRUMS

4/4

A 4 8

9

B 4 8

25

33 **C** 4 8

41 4 8

47 4 8

2

DRUMS 8

55 **D** **4** **6**

63

71

77 **E** **4** **8**

85 **4**

93 **F**

101 **G** **4**

109 **H** **5**

ppp